

# SEA CHANGE

Digital Art in the Real World

VELLUM/LA + SuperRare

## Vellum LA Presents:

Sea Change at LA Art Show in partnership with SuperRare & StandardVision

Vellum LA, the first physical gallery for NFT-backed digital art in Los Angeles, launching in September, presents Sea Change, a physical NFT exhibition and online auction in partnership with SuperRare at the LA Art Show from July 29 - Aug 1. Sea Change features work by 12 new media and digital artists whose work embraces our inevitable technological immersion, exploring the new language, materiality, and logic of the metaverse.

Curated by Jesse Damiani and Sinziana Velicescu, the artworks are exhibited on StandardVision's Luma Canvas displays, designed to be the first ever collector/museum-grade digital art display canvases. Vellum LA's goal is to meaningfully situate the digital and crypto art communities within the context of art history, while also educating the public on the potential of NFTs to impact the future of art and culture.

July 29-Aug 1

LA Art Show  
LA Convention Center

Booth # 605 & 706



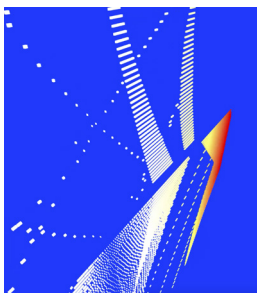
### Auriea Harvey *The Mystery v5-dv2 (chroma), 2021*

**Medium:** GLB model in HTML environment, AR  
**Duration:** N/A  
**Resolution:** N/A

Auriea Harvey's *The Mystery v5-dv2 (chroma)* is a digital sculpture that serves as a talisman and a memento mori, a reminder of both beauty and death. Discrete images within the work invite symbolic interpretation, for example, a skull (bone) or a rose (beauty). The sculpture rotates across an intense chromatic landscape in a timeless manner, as if it is waiting to be activated. Harvey's practice involves elements of self-portraiture, inserting the face of an African-American woman into art historical narratives. This process creates new allegories of figuration, addressing sculpture in both a digital and social connotation. Collector receives the interactive artwork on IPFS with 3D model, HD video, high-resolution stills and AR. **Courtesy bitforms gallery, New York**



Bid on SuperRare



### IX SHELLS *Interlinked, 2021*

**Medium:** Visual programming TouchDesigner  
**Duration:** 30-40 seconds seamless loop  
**Resolution:** 1280 x 1440 px

INTERLINKED — is one of those words that's been repeating in my mind over and over, years after BR2049 and Pale Fire. "A system of cells. Within cells interlinked. Within one stem. And dreadfully distinct"... Repeat after me : i run the script, the script doesn't run me.



Bid on SuperRare



## PLANTTDADDII *BAD MANNERS, 2021*

**Medium:** Digital sculpture  
**Duration:** Infinite loop  
**Resolution:** 2000 × 2200 px

Self-preservation takes many forms, it's okay if it's messy. *BAD MANNERS* is a piece about the constant push and pull of life and how important it is to be kind to yourself when it's hardest.



Bid on SuperRare



## Nicole Ruggiero *Elegant, 2021*

**Medium:** Digital sculpture and animation  
**Duration:** 0:04 (infinite loop)  
**Resolution:** 1920 × 2160 px

*Elegant* is the first animated artwork in Ruggiero's crown series. The character is hand-sculpted and hand-textured. The idea behind this series is to evoke strength by recognizing the power of the human form as an avatar. Constructed with only a head and a crown, the singular facial expression conveys important emotion inspired by further integration of the internet with everyday life.



Bid on SuperRare



## Claudia Hart *The Green Window, 2021*

**Medium:** 3D animation  
**Duration:** 1:00 (infinite loop)  
**Resolution:** 1280 × 1440 px

*The Green Window* is an antidote to a world in crisis as it transits into a reality of malleable and inherently unstable computer simulations and social foment. In *The Green Window*, time is fluid and elastic, in constant flux and multi-directional, where all is in motion and mutable though nothing is actually happening. This is a different notion of time: an unstable present, in which viewers may experience, through the possibility of simulation-technologies that use scientific data to model natural forces, the crystallization of past, future, and present into a perpetual now. **Courtesy bitforms gallery, New York.**



Bid on SuperRare



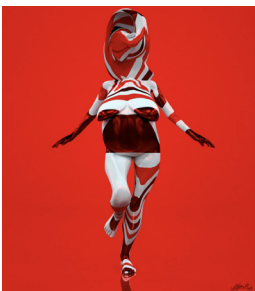
## Luna Ikuta *Dahlia, 2021*

**Medium:** Video  
**Duration:** 1:00 (infinite loop)  
**Resolution:** 2160 × 3840 px

Transparent Botanical Garden of Dahlias. Plants: Dahlias. Material: Black Sand, Black Gravel, 5 gal Aquarium Tank.



Bid on SuperRare



## Marjan Moghaddam *#GlitchGoddess of Art Basel Miami in Red Number Two, 2021*

**Medium:** 3D CG animation  
**Duration:** 28 seconds (infinite loop)  
**Resolution:** 1438 × 1920 px

In 2018 the *#GlitchGoddess of Art Basel Miami with Picasso #Arthack* became the first feminist digital art piece to go viral on top art channels on Instagram & Facebook with 10s of millions of views & hundreds of thousands of shares. Derived from the viral hit which featured voices of women artists talking about inequality, the *#GlitchGoddess* resists the Art historic convention that the female body is a singular form as she morphs between curvy, slender, heavy, pregnant, stylized, and abstract to glitched. Using Marjan's original and unique style of animation called Chronometric Sculpture, *#GlitchGoddess* acts as a digital art intervention. Set against red and in a longer form, this version was designed as an NFT specifically for Sea Change and animated painting on LumaCanvas.



Bid on SuperRare



## Krista Kim *Supercube 400XR, 2021*

**Medium:** Video installation  
**Duration:** 4:53 (infinite loop)  
**Resolution:** 1920 × 1080 px

*Supercube 400XR* is a meditative NFT that unlocks an augmented reality sculpture, viewable as an AR sculpture on Instagram (@krista.kim). This is a collaborative piece between Krista Kim and Cryptocubes, with Efen Mur, and healing sound frequencies by Ligoovski. Krista's intention is to create a meditative experience using digital technology, like a digital zen garden for the 21st century. She believes that art can heal and create humane digital culture through her philosophy of Techism.



Bid on SuperRare



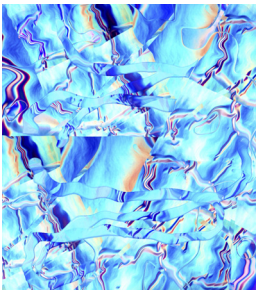
## Blake Kathryn *Departure, 2021*

**Medium:** Digital  
**Duration:** 0:08 (infinite loop)  
**Resolution:** 1920 × 1080 px

With every end, there is a new beginning. *Departure* studies the quiet retrospection between one's own chapters. For a moment, wistful sentiments are preserved within the precious calm, embraced until the next passage starts anew.



Bid on SuperRare



## Anne Vieux *~float~, 2021*

**Medium:** Digital painting  
**Duration:** 0:40 (infinite loop)  
**Resolution:** 1440 × 1280 px

In *~float~* overlapping digital gestures move upon a shifting color field. One image repeats itself as an all over composition and perspective is simultaneous. Vieux explores the boundaries of material, gesture, and color by treating light and pixels as a fluid medium in the context of abstract painting. It is her goal to slow down the experience of virtual space, and speed up the experience of painting space. Vieux explores making the often overlooked transitory moments visible.



Bid on SuperRare



## Holly Herndon and Mathew Dryhurst *Xyst I, 2021*

**Medium:** Animation  
**Duration:** 0:24 (infinite loop)  
**Resolution:** 2560 × 1440 px

*XYST I* is the inception of a new chapter of Herndon and Dryhurst's narrative work using machine learning, depicting a nascent and uncertain new world coming into progressively higher fidelity. This piece was generated with custom VQGAN models navigating OpenAI's CLIP, developed in collaboration with WolfBear Studio. The score was generated with Holly+, Holly Herndon's vocal twin.



Bid on SuperRare



## Sabrina Ratté *Monade IV, 2021*

**Medium:** Video

**Duration:** 1:08 (infinite loop)

**Resolution:** 1920 × 1600 px

*Monades* is a series of prints and videos made with 3D scans of the artist's body, which became the raw material to be digitally sculpted, deconstructed and re-contextualized. Many inspirations have informed this project, such as the concept of the cyborg by Donna J. Haraway, Hans Bellmer's drawings, Greek Mythology as well as an underlying reflection on self portrait and the place of the body in the digital world. Captive within the limitations of their own subjectivities, these cyborg/goddesses embody the concept of monade, where each individual is a fragmented mirror of a larger reality.



Bid on SuperRare